

BANDWAGON

1954, Vol. 4—APRIL and MAY

25c

1954 CONVENTION IS SET

The 1954 Convention of the Circus Historical Society will be held in Columbus, Ohio, on July 24, 25, 26 and 27. Headquarters will be at the Hotel Fort Hayes. Arrangements are now being made with the hotel, and just as soon as everything is set, full information will be sent to you.

A feature of the Convention will be the Tom Packs Circus. As you know this is a stadium show, and will be held at Red Bird Stadium in Columbus on Tuesday, July 27. We will have a lot more information on this, too, in a few days, and will let you know all about it.

Because of the fact that no meeting was held in 1953, it is hoped that we will have a better than ever attendance this year. Make your plans now to attend. We are really going to have a swell convention and we want you all to be there. We want to meet a lot of you that we know by name only—we want to renew our friendship with those whom we have met before—in fact we want to know everybody.

BRING YOUR BETTER HALF AND
ALL THE FAMILY

— The Circusiana Magazine —

CIRCUS HISTORICAL SOCIETY

Founded in 1939

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zine must be secured from both author
and publisher.

The Editor Says

Well, we have been to our first opening of the season and feel like we got Mills off to a good start. Also, caught King Bros. several times so feel that we have had a good circus season so far.

We are running Mills Bros. Circus program in this issue and you will also find a story about the opening festivities.

King Bros. had a very good day in Richmond. In fact in all the days of going to the circus by your Editor, I have never seen so many people at a matinee. The kids were packed to the ring curbs and before every act the way had to be cleared for the next one to be brought in. Fortunately no one was hurt and both circus and citizens were happy. Of course, we took a good deal of ribbing about the fact that finally Bob had got his own circus to town. That is the reason we are happy when the circus has a good day, because we are held responsible to both town and circus for the success of the day.

The Treasurer wants me to thank you for the generous response to the appeal to send in your dues without notification. Remember look at your card. \$3.60 per year—30c a month. We'd like everyone to get paid up to May 1, 1955.

NEW MEMBER

Hallie D. Olstadt, No. 553
162 Ohio Ave.
Madison 4, Wisconsin.

Newspaper Story Places John Robinson on Raymond & Wahring Show of 1839

By Melvin J. Olsen

The "myth" of the founding in 1824 of the John Robinson show was explored by Richard E. Conover in the June, 1953, issue of the *Bandwagon*. On the basis of careful examination of several facts, the author drew the conclusion that the earliest date of the show's existence was 1840. One of these facts was a newspaper account, cited by Colonel Sturtevant in a letter to Conover, which placed Robinson on the Raymond and Wahring's circus in 1839, but the source of the Colonel's information was not known.

The Indianapolis Evening News of January 6, 1870, contained the following article credited to the Cincinnati Chronicle which apparently originally printed the story to which Colonel Sturtevant had reference.

A CIRCUS REMINISCENCE

An Event of Thirty Years Ago—The Elephant Columbus on the Rampage—Race for Life—Three Men and a Dozen Animals Killed

(From the Cincinnati Chronicle)

Thirty years ago today, on the 31st of December, 1839, the famous rampage of the elephant Columbus occurred near New Orleans, and as the only living witnesses of the affair are residents of Cincinnati at present, we will give a short account of the elephantine tear. Raymond & Wahring's circus and menagerie, which had been showing separately in the center of Louisiana, were ordered by the proprietors to rendezvous at a point three miles above Algiers—which town is directly opposite New Orleans—on the last day of the year, in order that the combination, which was the largest that has ever appeared in the South, might march into the Crescent City on New Year's day.

With one branch of the show was the elephant Columbus, and with the other, Hannibal, both of whom achieved national fame afterward. The junction had been formed and the procession was nearly in readiness to move, when, unfortunately, the two elephants were brought together, and they immediately proceeded to test their pugilistic accomplishments. Their keepers interfered, and succeeded in parting them, and Hannibal quieted down, but Columbus was not to be so easily satisfied. He stood glaring around for a few minutes, and then struck his keeper's horse a fearful blow with its trunk, and followed it up by thrusting his immense tusks (over six feet long) through the animal's body.

The keeper, William Crum, fell with his horse, and the elephant next attacked him, picking him up in his trunk and dashing him against the ground with such force as to break half the bones in his body, and cause instant death. Columbus then marched along the line until he reached the llama cage, which he upset and demolished, killing the llama. His next movement was to make a dive for John Robinson and Arthur Crippen, both of this city, who were connected with the service, but these gentlemen being on horseback, succeeded, although with great trouble and danger, in escaping.

Columbus now passed the caravan at a run, and soon met a drayman driving two mules, both of which fell victim to his rage, as did also the driver, who attempted to escape by running, but was overtaken. Passing through Algiers, the elephant soon came across a negro sitting on the fence, and tore down the fence to get to him, and then tore him piece-meal. The negro was a slave, and Columbus' owners were required to pay \$1,800 for killing him.

—Bandwagon, April-May, 1954—Page 3

D. R. I. K. E. R. donation '98

Further on about nine miles from his starting point, the elephant met a Frenchman and a party of negroes, whom he attempted to demoralize also, but here he met his match, and after a combat of nearly an hour he gave up and was chained, having first received three bullets from a rifle, just below the right eye. The wounds occasioned no inconvenience, however, beyond producing running sores, which lasted until Columbus' death, which was caused by his falling through a bridge at North Adams, Mass., in 1854, and breaking his neck.

In his rampage the elephant killed nearly a dozen horses, mules, cows and calves, for which his owners were compelled to pay about \$20,000. The circus and menagerie company was composed of one hundred and eight men, of whom but three are known to be living at present, they being John Robinson, circus man, and Arthur Crippen, watchman at the Indianapolis and Cincinnati depot, in this city, and Louis Lipman, dry goods merchant at Laurel, Ind., all three of whom witnessed the disaster, and were compelled to observe extreme caution to preserve their own lives. Mr. Crippen subsequently had both his arms broken by Columbus while assisting in shipping him in Philadelphia.

—The (Indianapolis) Evening News

January 6, 1870

* * *

Although this article confirms the presence of John Robinson on a non-Robinson show in 1839, it raises two other questions.

First, what is the correct spelling of this show title? The article in the (Indianapolis) Evening News has it as Raymond & Warring, but advertisements found by Conover have it as Waring. (Editor's note: Maybe the Southerners drawled it out with the added "h").

Second, did Columbus (the elephant) die as the result of falling through a bridge at North Adams, Mass., in 1854, as stated in the article quoted above? Or did it die as the result of falling through a bridge at Pittsfield, Mass., earlier than 1854? The latter claim, Conover has found, is made in the New York Clipper of January 7, 1893, in a death notice and obituary of James E. Kelly. The Clipper adds that four elephants were owned by James Raymond and that they were used as a hitch of four on a bandwagon. These elephants were Columbus, Hannibal, Siam, and Virginus. Siam subsequently fell through a bridge in Zanesville, Ohio, and Virginus drowned in the Delaware River while trying to swim from Camden to Philadelphia. Hannibal was sold to Hyatt Frost and James E. Kelly in the early 1850's (about the time they started the VanAmburgh show). Hannibal also appeared in the Dayton, Ohio, area in 1855, as a part of the Signor Charini's Italian Circus with the Raymond & Waring Menagerie.

Eddie Jackson reports that he spent the winter in Dunedin, Florida, and rode the Ringling Advance car into New York where he worked until the cold, rain and winds brought on his annual bronchial attack. Was planning to return to the car in Baltimore on May 8th.

Walter S. Rauth of Jeffersonville, Indiana, reports that King Bros. showed in nearby New Albany on May 7th. Charlie Duble was really a study standing on the curb as the band went by playing his own march "Bravura."

Jack LaPearl, recently with Hagen Bros. as clown and press agent, is again back with Jack Mills. He is now in the press department. Lots of luck, Jack, we know your many friends are glad you are back home.

John Kelley, of Baraboo, has bought the Columbia tab wagon and has had it trucked to Baraboo. This will no doubt be a great attraction when the Baraboo's circus museum is a reality.

Don't forget to get your copy of "My Town and The Big Top," by Arthur V. Isenberg.

If any of you know the street address of William Wrest of Santa Monica, California, will they please let Bette Leonard know. Bette's address is 440 N. Dodge St., Wichita, Kansas.

LOOK! COLLECTORS OF CIRCUSIANA

\$1 — BEATTY PACKAGE DEAL — \$1

One litho; one tack card, one 1954 souvenir program; three parade wagon views; three other items.

1954 BEATTY PHOTOS

18 assorted train, parade, lot views, \$2.60

12 Los Angeles lot scenes, \$1.75

PUBLICATIONS

Old copies Great Britain Bandwagon, 25c; 1946 complete Billboards; circus pages from '46 Billboards; 1898 newspaper with Walter L. Main acct.

— Lithographs — Window Cards — Posters —

Al G. Barnes, Sells Floto, Hagenbeck Wallace, Clyde Beatty, Beatty-Wallace, Beatty-Russell, 101 Ranch, Beers-Barnes, Cole Bros, Tom Mix, Barnett Bros., etc.

3 OLD PHOTOS, 50 CENTS

Geo. W. De Haven, 1868; 4 Paw, '84; John Robinson 10 Big Shows, 1910.

BOB TABER

3668 Comer Ave., Riverside, California

No general list, send stamped envelope for description of specific items

1954 SEASON --- 15th ANNIVERSARY TOUR

MILLS BROS. CIRCUS

PRODUCED BY MR. JAKE MILLS

EQUESTRIAN DIRECTOR, PAUL NELSON

CHOREOGRAPHY BY PEGGY BAKER

MUSICAL DIRECTOR, JOSEPH ROSSI

WARDROBE BY JAY GOODY

Each performance preceded by a center ring concert by Rossi's Silver Star Band

OFFICIAL PROGRAM

Display	Ring 1	Ring 2	Ring 3
1—	A lavish and lively 15th Anniversary Season inaugural pageant, "Birthday in Spangleland," featuring Maria Luisa Gonzales and a host of dancing birthday belles.		
2—	Dashing introduction of America's newest frontier film favorite, Black Diamond Rider.		
3—	Juggling Bakers England	Antonetts Bavarian Teeterboard Champions	Droguetts Chilean Jugglers
4—	Military Ponies Capt. Mahlon Campbell	Luvas Dogs	Military Ponies Count Sandor Beketow
5—	"SAILING IN THE SKY"—dozens of international sailorettes on lofty swing ladders surrounding: Looping the Loop		
		Sanchez Trapeze Sensation	Looping the Loop
6—	Mills Bros. College of Educated Canines; presented by: Jinx Adams		
7—	Get ready to laugh—first avalanche of fun from the combined American and European congress of clowns.		
8—	The Antonett Family Risley Stars	The Virginias Belgian Flying Trampoline Thrillers	Edith Beketow The Internationalists Bounding Comedy
9—	A salute to the Western Plains—Black Diamond Rider and his Frontier Congress.		

10—Sweden's Master of Dressage, Count Sandor Beketow and his Blue Ribbon Dancing Champion Duke.

11—Another Mirth Quake—the Clowns are Loose Again!

12—An International Assembly of Speed Acrobatics and Foot Juggling:

Millets Girls

Seven Hungarians

The Schmitz Boys

English Tumblers

Continental Risley Champions

Hand Balancing

13—The Arena is Surrendered Once Again to the Mirth Makers.

14—Mills Bros. Famous Waltzing Liberty Horses presented by:

Count Sandor Beketow

Paul Nelson

Jinx Adams

15—The Belgians

Mauricio

Les Lindners

Equilibristic Stars

Speed Juggling

Acrobatics

16—Another Glimpse of the Old West.

17—

Ray Goody

The Drunk on the Tightwire

18—"THE FRENCH DARLINGS OF THE AIR"—Pretty Precision Performers High Over the Hippodrome on the Swaying Spanish Webs, Surrounding the Center Ring Aerial Perch Feats of the Valentinos.

19—The Greatest Bout of the Century—For the Laughweight Championship of the World.

20—The World's Foremost Lady Rider, MISS JINX ADAMS, Riding the Spectacular 10-Horse Hitch Roman Standing Style.

21—Rebecca

Senorita Sanchez

Three Dubskys

Barrel Kicking

Bounding Rope

Acrobatics

22—

The Luvas Sisters

Tiptoeing on Air

23—A Terrifying Slide For Life by the Great Randolpho.

24—High Spirited Menage and High Jumping Horses Ridden by an International Assembly of male and female riding champions.

25—

The Namedils

High Pole Precisionists

26—A final, frenzied outburst of fun by the two continent clown congress.

27—Mills Bros. world famous 40-ton herd of performing elephants, featuring the celebrated Miss Burma and presented by Capt. Virgil Sagraves and Co.

Acts listed, and the continuity of same, subject to change without notice.

Official Route, John Robinson 10 Big Shows, Season 1911

Sent in by Charlie Duble, Associate Editor, Bandwagon, who was
with show the entire season.

APRIL

- Cincinnati, Ohio, Armory
- 18, 19, 20, 21, 22
- 24—Wilmington, Ohio
- 25—Wilmington, Ohio
- 26—Dayton, Ohio
- 27—Columbus, Ohio
- 28—Lancaster, Ohio
- 29—Nelsonville, Ohio

MAY

- 1—Middleport, Ohio
- 2—Charleston, W. Va.
- 3—Huntington, W. Va.
- 4—Ironton, Ohio
- 5—Portsmouth, Ohio
- 6—Jackson, Ohio
- 8—Springfield, Ohio
- 9—New Castle, Ind.
- 10—Bloomington, Ind.
- 11—Sullivan, Ind.
- 12—Mattoon, Ill.
- 13—Shelbyville, Ill.
- 15—Alton, Ill.
- 16—Jacksonville, Ill.
- 17—Taylorville, Ill.
- 18—Attica, Ind.
- 19—Delphi, Ind.
- 20—Huntington, Ind.
- 22—Toledo, Ohio
- 23—Tiffin, Ohio
- 24—Ashland, Ohio
- 25—Akron, Ohio
- 26—Mt. Vernon, Ohio
- 27—Canton, Ohio
- 29—Alliance, Ohio
- 30—Youngstown, Ohio
- 31—Greenville, Pa.

JUNE

- 1—Meadville, Pa.
- 2—Erie, Pa.
- 3—Jamestown, N. Y.
- 5—Lockport, N. Y.
- 6—Albion, N. Y.
- 7—Newark, N. Y.
- 8—Auburn, N. Y.
- 9—Fulton, N. Y.
- 10—Watertown, N. Y.
- 12—Ogdenburg, N. Y.
- 13—Potsdam, N. Y.
- 14—Gouverneur, N. Y.
- 15—Herkimer, N. Y.
- 16—Amsterdam, N. Y.
- 17—Rome, N. Y.
- 19—Penn Yan, N. Y.

- 20—Canandaigua, N. Y.
- 21—Batavia, N. Y.
- 22—Dansville, N. Y.
- 23—Warsaw, N. Y.
- 24—Hornell, N. Y.
- 26—Jersey Shore, Pa.
- 27—Philipsburg, Pa.
- 28—Clearfield, Pa.
- 29—Punxsutawney, Pa.
- 30—Du Bois, Pa.

JULY

- 1—Brookville, Pa.
- 3—Oil City, Pa.
- 4—Union City, Pa.
- 5—Painesville, Ohio
- 6—Norwalk, Ohio
- 7—Elyria, Ohio
- 8—Galion, Ohio
- 10—Marion, Ohio
- 11—Bellefontaine, Ohio
- 12—Fremont, Ohio
- 13—Wauseon, Ohio
- 14—Bryan, Ohio
- 15—Van Wert, Ohio
- 17—Greenville, Ohio
- 18—Urbana, Ohio
- 19—Sidney, Ohio
- 20—Troy, Ohio
- 21—Xenia, Ohio
- 22—Washington Court House, Ohio
- 24—Newark, Ohio
- 25—McConnelsville, Ohio
- 26—Marietta, Ohio
- 27—Parkersburg, W. Va.
- 28—Athens, Ohio
- 29—Greenfield, Ohio
- 31—Blanchester, Ohio

AUGUST

- 1—Norwood, Ohio
- 2—Brookville, Ind.
- 3—Connersville, Ind.
- 4—Rushville, Ind.
- 5—Columbus, Ind.
- 7—Shelbyville, Ind.
- 8—Martinsville, Ind.
- 9—Worthington, Ind.
- 10—Lawrenceville, Ill.
- 11—Mt. Carmel, Ill.
- 12—Harrisburg, Ill.
- 14—Cairo, Ill.
- 15—Charleston, Mo.
- 16—Dexter, Mo.
- 17—Poplar Bluff, Mo.
- 18—Bismarck, Mo.
- 19—De Sota, Mo.

(Continued on page ????)

OFFICIAL ROUTE, JOHN ROBINSON 10 BIG SHOWS (Cont'd.)

- 21—Washington, Mo.
- 22—Booneville, Mo.
- 23—Tipton, Mo.
- 24—Pleasant Hill, Mo.
- 25—Rich Hill, Mo.
- 26—Lamar, Mo.
- 28—Aurora, Mo.
- 29—Cotter, Ark.
- 30—Batesville, Ark.
- 31—Walnut Ridge, Ark.

SEPTEMBER

- 1—Paragould, Ark.
- 2—Forest City, Ark.
- 4—Memphis, Tenn.
- 5—Covington, Tenn.
- 6—Fulton, Ky.
- 7—Mayfield, Ky.
- 8—Paducah, Ky.
- 9—Paris, Tenn.
- 11—Murfreesboro, Tenn.
- 12—Shelbyville, Tenn.
- 13—Fayetteville, Tenn.
- 14—Huntsville, Ala.
- 15—Winchester, Tenn.
- 16—South Pittsburg, Tenn.
- 18—Chattanooga, Tenn.
- 19—Dalton, Ga.
- 20—Cartersville, Ga.
- 21—Marietta, Ga.
- 22—Rome, Ga.
- 23—Cleveland, Tenn.
- 25—Sweetwater, Tenn.
- 26—Clinton, Tenn.
- 27—Morristown, Tenn.
- 28—Newport, Tenn.
- 29—Greenville, Tenn.
- 30—Johnson City, Tenn.

OCTOBER

- 2—Bristol, Va.
- 3—Marion, Va.
- 4—Wytheville, Va.
- 5—Pulaski, Va.
- 6—Bluefield, W. Va.

- 7—Christiansburg, Va.
- 9—Roanoke, Va.
- 10—Bedford City, Va.
- 11—Farmville, Va.
- 12—Blackstone, Va.
- 13—Suffolk, Va.
- 14—Elizabeth City, N. C.
- 16—Washington, N. C.
- 17—Newbern, N. C.
- 18—Kinston, N. C.
- 19—Greenville, N. C.
- 20—Tarboro, N. C.
- 21—Rocky Mount, N. C.
- 23—Wilson, N. C.
- 24—Goldsboro, N. C.
- 25—Fayetteville, N. C.
- 26—Dillon, S. C.
- 27—Darlington, S. C.
- 28—Wadesboro, N. C.
- 30—Monroe, N. C.
- 31—Chester, S. C.

NOVEMBER

- 1—Clinton, S. C.
- 2—Abbeville, S. C.
- 3—Winder, Ga.
- 4—Lawrenceville, Ga.
- 6—Newnan, Ga.
- 7—La Grange, Ga.
- 8—West Point, Ga.
- 9—Opelika, Ala.
- 10—Selma, Ala.
- 11—Montevallo, Ala.
- 13—Bessemer, Ala.
- 14—Jasper, Ala.
- 15—Amory, Miss.
- 16—New Albany, Miss.

End of Season

Winter quarters, Terrace Park, Ohio.
Last year the show was owned and operated by the Robinson family. John G. Robinson was General Manager 1911 season.

WANTED

A COPY OF THE ROUTE BOOK OF THE GREAT FLOTO
SHOW, SEASON OF 1904

Address

JOHN J. O'BRIEN

6017 Raymond Way
SACRAMENTO 20, CALIFORNIA

Mills Bros. Opening Celebration

After a rainy Friday, the opening performance of the 15th Anniversary Tour got under way under clear skies. Many fans and friends arrived on Friday amid the rain and attended the dress rehearsal at the Darke County Fair Grounds, April 16.

Much visiting was done in the back yard and in the lobby of the hotel, during the morning. At 2:00 o'clock everybody was in the back yard for the opening Spec. of the Mills Bros. Circus. The weather was fine, after several days of rain and if you had good high boots you did not mind the mud. For an opening performance things went very smoothly.

After the show we all enjoyed the annual Mills Bros. Circus Press Party Dinner at the Greenville High School Gymnasium. The more hardy fans stayed throughout the evening performance and Ann King and Sally Conover rode elephants in the Speck as they had also done in the afternoon.

We were glad to see so many of our friends again. Among the members present were Floyd McClintock, Fred Pfening, Jr., Chalmer Condon, Mr. and Mrs. Melvin Olsen and family, J. C. Wyatt, Mr. and Mrs. Herman Linden, Ray Markle, Lloyd Bender, Mr. and Mrs. Baker Young and Sons, John Boyle, Kenneth Whipple, Mr. and Mrs. Dick Conover and family. There were other members present I am sure, as well as many circus friends from the East and West.

The show itself is teeming with talent. I am particularly partial to the Luvass Sisters and to the Elephant Act. The program as it was at the opening is on the center spread of this issue.

MUSICAL COMEDY AND BURLESQUE LITHOGRAPHS

ALL IN GOOD CONDITION

Keystone Opera Co., Dr. Jekel and Mr. Hyde, Showmans Daughter, Tuxedo Club, The Moss Jollity Co. in Musical Comedy, Bowery Masqueraders, Human Hearts and Idyl of the Arkansas Hills, Zozo, Ed. F. Rushs Victoria Burlequers, The Monte Carlo Girls, The Scouts Revenge, Jesse James (Small 8 sheets—Billboard size), Tracy The Bandit, Biddle Boys, Gus Suns, Showmans Daughter (large size), Uncle Joshes, Why Women Sin, Gus Suns Minstrels in Blue Print, Tom Logan in Human Hearts, Vaudeville Circus of 50 years ago, Hoyts—A Contented Woman, To Die at Dawn, A Kaleidoscope of Life in New York, The Ministers Sweetheart, Just Between ourselves Why Women Sin, Jem Mason in Human Hearts, Laura McKay, In Gay Paris 40 Fair Faces, The Rescue from High Bridge, Damon of Pitlys.

ADDITIONAL ITEMS IN NEXT ISSUE—IF INTERESTED WRITE

MURRAY GUY

R. F. D. 2, BOX 167, JEANETTE, PA.

Circus Chronology, 1953

"Reprinted from the Billboard, January 9, 1954"

Compiled by Tom Parkinson

APRIL

CONNECTICUT CFA members protested a bill which would have placed prohibitive license charges on shows. The bill was defeated.

RING BROS. AND ODYSON circuses, the latter in Canada, were among the new shows opening.

STATE DEPARTMENT began a more realistic interpretation of the new immigration act which concerned importation of performers. Showmen also were concerned about an overly restrictive law governing aerial acts in New York State.

RINGLING-BARNUM opened in New York on April 1, featuring Mister Mistin Jr., child xylo player.

ALICE, elephant formerly belonging to Sells Floto Circus and one of the few to calve in captivity, died at the Salt Lake City zoo.

CLYDE BEATTY CIRCUS opened April 1 and moved to Los Angeles the next day. King-Cristiani opened at Macon, Ga., (4).

DIANO BROS. was doing well in Texas.

BILLY ASHE, the acrobat who hired Joe E. Brown as a youth, died at Toledo.

NORMA DAVENPORT, widow of Albert (Stick) Davenport, riders, died in Chicago.

HUNT BROS. began its 61st season in Maryland.

MILLS BROS.' CIRCUS opened in a snow storm at Greenville, O., (18).

MAY

MOST SHOWS were hit by unusually rainy and cool spring weather, with business suffering as a result.

RINGLING-BARNUM tightened up the performance, with Mister Mistin Jr. being allotted less time for his xylophone playing.

DIANO BROS. was hit by a blowdown at Benton, Ark.

KING-CRISTIANI'S second balloon was burned at Johnson City, Tenn., and the feature was discontinued.

AB JOHNSON, veteran clown, died in Chicago.

HARRY ATWELL, circus photog, moved his operation to Sarasota, Fla.

PAUL HOROMPO completed 50 years with the Ringling-Barnum show.

JOSEPH G. FERARI, veteran animal trainer and circus performer, who pioneered American carnival business, died in New York.

WEATHER STAGGERED the Hagan-Wallace Circus in Pennsylvania, with several matinees lost, trucks wrecked and night shows delayed.

WALLACE & CLARK was doing well in Kentucky.

DIANO BROS.' business was poor in Missouri.

HIGH WIND damaged some canvas of the Clyde Beatty show at Santa Maria, Calif., (10).

CISCO KID AND PANTCHO were featured at Cole Bros.' Chicago date and were being booked elsewhere by Tom Packs.

Mr. and Mrs. Adam H. McNutt of Detroit, Michigan, are announcing the marriage of their daughter Dorothy to Mr. Walter J. Piet-schmann on Friday, the fourth of June, at the Central Methodist Church of Detroit.

Walter, as you know, was at one time Treasurer of our organization.

Congratulations, Dorothy and Walter.

Fred Stafford, who so many of you know, as Press Agent for Jack Mills, is now in Boston, at the home of his uncle and aunt. His address is c/o Dr. L. W. Crockett, 32 Monument Square, Charlestown, Mass.



MARK



JOE

Proudly Announcing
The Tenth Anniversary of
ROSSI'S SILVER STAR BAND

in tribute to the memory of

MARK ANTHONY ROSSI

Who gallantly died in battle in Burma in 1944. He was awarded the Silver Star, and this Band is dedicated to his memory.

His Father

JOE ROSSI

Band Master, Mills Bros. Circus